

FOTOFREO 2010 Fine Art Printing Seminar

Fine Art Printing Seminar

This seminar critically introduces the fine print in the age of digital reproduction. It analyses and evaluates the finest available materials and combines them with advanced editing techniques and print processes to produce prints of exquisite quality. Simultaneous contrast, optical illusions and other visual effects are incorporated into sophisticated image editing techniques. Different criteria for evaluating print quality, and the creative preparation of images for inkjet and digital-photographic printing are also examined.

Topics include:

- The tradition of the fine print
- Editing and preparing an image for fine printing
- Converting colour originals to B&W masterpieces
- Colour Management for fine art printing
- Evaluating desktop and pro-graphics inkjet printers

- Photographic & art papers: cotton rag & alpha cellulose papers
- Coated, uncoated & micro ceramic papers
- Epson Ultrachrome ink sets: K1, K2 and K3 with Advanced B&W Photo
- Specialist fine art RIPs: MegaRIP, ImagePrint and QuadTone RIP
- Archival data: light, dark, and gas fading

Presenter: Dr Les Walkling

Date: 30th March 2010

Time: 1.45pm-4.30pm

Venue: Maria's On The Terrace 1st Floor 14 South Tce Fremantle

Cost: A Free Seminar

How to enrol

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